

# Capel



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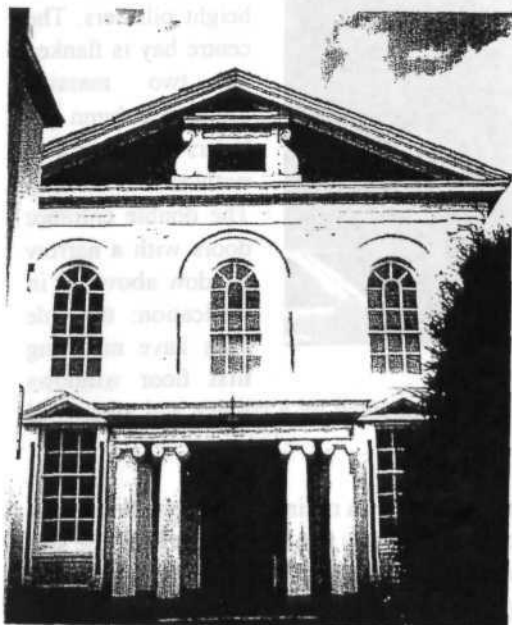
CYMDEITHAS TREFTADAETH Y CAPELI  
*THE CHAPELS HERITAGE SOCIETY*

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TAFLEN WYBODAETH LEOL 12 *LOCAL INFORMATION SHEET*  
TREFYNWY / *MONMOUTH*

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## METHODIST CHAPEL, ST. JAMES STREET



This is a grade II listed building, designed by George Vaughan Maddox and built in 1837. It has a three bay front elevation in stucco, crowned by a pediment supported on four Ionic pilasters with Ionic capitals. The ground floor windows are pedimented and the first floor windows in recessed rounded arches.

The wide entrance porch has four paired fluted Ionic columns and capitals supporting a plain entablature with a moulded cornice,

The interior is original and has graceful galleries and organ loft, a sophisticated pulpit with ascending steps on either side set between two windows.

## CONGREGATIONAL CHAPEL, GLENDOWER STREET

This is listed grade II and was designed by William Armstrong of Bristol. The contractor was Lawrence of Monmouth.

Built in 1844, it has a stucco façade, two storeys of three bays flanked by two full height pilasters. The centre bay is flanked by two massive rounded column pilasters topped by Corinthian columns. The double entrance doors with a narrow window above set in rustication; the side bays have matching first floor windows



and square headed panels beneath. It is surmounted by a cornice and a panelled parapet broken at the centre by balustrading.

It is set back from the street behind heavy ornate iron railings and presents a strong presence in the street. When it was built, it was lit by two Boccus burners; the side galleries were added in 1855, complete with elaborate Corinthian capitals to the supporting columns. It has its own graveyard at the rear. Five memorial windows were added by T. W. Cannm of Birmingham in 1900.

This chapel has been vacant for some 16 years and is now in a poor state of repair. Both planning permission and listed building consent have been granted for its repair and conversion for office and residential use, on condition that the main façade and internal gallery are retained.

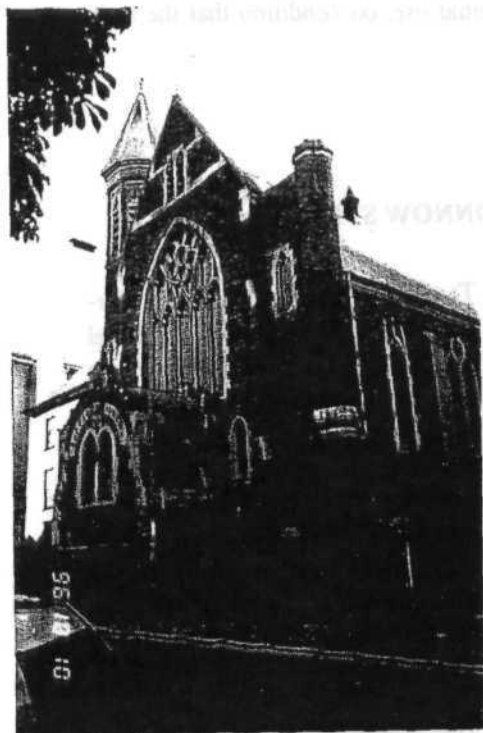
### HEBRON HALL, MONNOW STREET



This is a locally listed building. Formerly the Primitive Methodist Chapel designed by the minister George Dobson in 1864. Pedimented rough-cast façade. Two tall arched and recessed side windows with three small narrow windows at centre over round arched double doors with a rudimentary fanlight above. At the centre of the pediment is a plaque, possibly formerly a date stone but which now reads 'Hebron Hall'.

This building now has only a small congregation and is hoping to sell off a side wing in order to raise funds towards re-slating the roof.

## BAPTIST CHURCH, MONK STREET



This was one of the causes born of the Trust established in 1813 by the will of Edward Goff of Scotland Yard. The church was founded in 1818 and throughout the century it had periods of growth and decline but by 1899 the building had become so dilapidated that two visiting judges offered to head a subscription list. A Building Fund was established, a Mr Brace offered a site and Mrs Mary Jane Cook bequeathed a house, a shop and three cottages. The present chapel was built by Lawrence of Monmouth in 1906 and was opened in October 1907 by Mr Richard Cory and Principal William Edwards of the Baptist College. (see Brynmor Pierce Jones, *Sowing beside all waters: the Baptist heritage of Gwent*, 1985)

The building is in Victorian Gothic style in rough square-cut coursed stone with dressed quoins.